PARASITE

THREE ONE-ACT PLAY

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CONTROL

*(A sketch for a portrait of the dominant)*

**CHARACTERS**

AN EAGLE HUNTER, late 50s, weathered, reticent, with a slight tendency for melancholia

**SETTING**

Snow covered Kazakh steppes. There is nothing here: the milky skies have gobbled up the pale earth.

He follows you wherever you go. He shares your fear, your exultation, your boredom. As in some primitive ritual, he mimics your movements, your moods. The predictability of his pace makes your more trusting, more curious. He even leant to fear. To share fear is the greatest bond of all. By ‘fear’ he does not mean fear of the unknown, the intangible, the suffocating abstract of the mind. What he means is a reel, physical, cold sweating, shivers running down spine kind of fear.

VULNERABILITY

*(A sketch for a portrait of the exposed)*

**CHARACTERS**

EAGLE IN ITS PRIME, restless, bold

**SETTING**

31,000 feet above what looks like a computer generated landscape. At this attitude: there’s no sense of smell, no taste, no resistance, no foreign bugs, no audience, no one to be held accountable.

wOOOOOOOOOHOOOOOOOOOOOOOO –

What a soar

What a dash

What a rush

What a leap

into light into dark

What a time

What I left

Then.

Gone.

Wooo

ooo

oo

o

DEPENDENCE

*(A sketch for a portrait of the dependent)*

**CHARACTERS**

A JANITOR, late 40s, plainly dressed, shy, with a stutter.

**SETTING**

A small office with the deskin the middle. On the desk: emptied out trash, property of C. B. P. (Customs and Border Protection Agency): all of the trash items are neatly arranged according to naturally occurring and repeating categories, ready to be covertly photographed. On the wall above, a sign that says “PERSONAL ITEMS CONFISCATED DURING MIGRANT INTAKE ARE CONSIDERED NON-ESSENTIAL PROPERTY AND MUST BE DISCARDED”.



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